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Site-specific theatre - Wikipedia

The body and its movements have, for many years, been key to the question of professional “ presence ” within the discipline of archaeology. At an excavation site or in the lab, archaeologists continuously (re)position their bodies in relation to the materials of a site even as they think in the present tense about the historical past.

Presence without Presentism? A Cross-Disciplinary Dialogue ...

2 Mike Shanks, Michael Pearson, Theatre/Archaeology: Disciplinary Dialogues, London, Routledge, 2001. 1 Shawn Malley ' s From Archaeology to Spectacle in Victorian Britain joins a growing body of scholarship on the reception of archeological artifacts in 19th-century Britain. The author reopens the case of Austen Henry Layard ' s discovery of Nineveh in the late 1840s and its subsequent impact on Victorian culture.

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Greek tragedy served as a disciplinary state apparatus that displaced women's public performances of the lament. Yet, in spite of its displacements and regulatory structures, the tragedy has been adopted by Euro-American playwrights and performers for political and even feminist political purposes.

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