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The Book of Salsa: A Chronicle of Urban Music from the ...

This lively translation provides for English-reading and music-loving fans the chance to enjoy Cesar Miguel Rondón's celebrated El libro de la salsa.Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York.

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The Book of Salsa Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish.

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The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City. Cesar Miguel Rondón, translated by Frances R. Aparicio with Jackie White. Chapel Hill: University of North Carolina Press, 2008. xi + 340 pp. (Cloth US\$ 59.95) The term "salsa" floats on a cloud of hot air over some of the world's most sublime music.

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The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City / Edition 1 available in Paperback

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The book of salsa by César Miguel Rondón, 2008, University of North Carolina Press edition, in English

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Check out this great listen on Audible.ca. Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music - and the industry that grew up around it, including musicians, performances, styles, movements, and ...

Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish. This lively translation provides for English-reading and music-loving fans the chance to enjoy Cesar Miguel Rondón's celebrated El libro de la salsa. Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. For this first English-language edition, Rondón has added a new chapter to bring the story of salsa up to the present.

This sparkling full-color cookbook features 100 widely varied recipesá?tomato and tomatillo, chili peppers, tropical, fruit, corn, bean, garden, ocean, exotic, and nut, seed, and herb. Includes hints on handling volatile peppers, suggested accompaniments, and, of course, a heat scale.

A teacher's guide covering everything from the origins of Salsa; different styles of salsa dancing, a 20 week learning syllabus of moves from Cuba, New York, LA and Colombia, teaching methods, learning styles and how to start your own salsa dance practice. This book starts with my personal experience of salsa dance and explains the history of salsa from a worldwide historical view point. It traces England's influence on the roots of salsa dancing and the development of the UK salsa scene. This book is divided into practical guidance and theoretical exercises. The book will tell you about the different ways to teach salsa, the rules and regulations you must follow and how to set-up a salsa dance school. It shows you everything you need to set yourself up as a salsa dance teacher.

With whimsical illustrations by Paulette Bogan, Aaron Reynolds has created a hilarious picture book about one rooster's quest for culinary delight. What happens at Nuthatcher Farm when the chickens get tired of the same old chicken feed? The rooster hatches a plan, of course! With a pinch of genius, a dash of resourcefulness, and a little pilfering from the farmer's garden, the chickens whip up a scrumptious snack of chips and salsa. When the rest of the barnyard gets a whiff of the spicy smells and want to join in, it can mean only one thing . . . FIESTA! But when the big day arrives, all their spicy southwestern supplies are gone! It seems that Mr. and Mrs. Nuthatcher have caught on to the flavor craze as well, and the only thing left for the animals to do is to try a new culinary style--ooh la la!

Winner of the MLA's Katherine Singer Kovacs Prize for an outstanding book published in English in the field of Latin American and Spanish literatures and culture (1999) For Anglos, the pulsing beats of salsa, merengue, and bolero are a compelling expression of Latino/a culture, but few outsiders comprehend the music's implications in larger social terms. Frances R. Aparicio places this music in context by combining the approaches of musicology and sociology with literary, cultural, Latino, and women's studies. She offers a detailed genealogy of Afro-Caribbean music in Puerto Rico, comparing it to selected Puerto Rican literary texts, then looks both at how Latinos/as in the US have used salsa to reaffirm their cultural identities and how Anglos have eroticized and depoliticized it in their adaptations. Aparicio's detailed examination of lyrics shows how these songs articulate issues of gender, desire, and conflict, and her interviews with Latinas/os reveal how they listen to salsa and the meanings they find in it. What results is a comprehensive view "that deploys both musical and literary texts as equally significant cultural voices in exploring larger questions about the power of discourse, gender relations, intercultural desire, race, ethnicity, and class."

This book explores the range of fresh salsa, cooked salsas such as chutneye, salsas used relishes, & has a chapter on Barbecue & Beans. At the beginning, a Salsa & Chile Primer offers tips on how to achieve the perfect salsa.

In the 1920s and 30s, musicians from Latin America and the Caribbean were flocking to New York, lured by the burgeoning recording studios and lucrative entertainment venues. In the late 1940s and 50s, the big-band mambo dance scene at the famed Palladium Ballroom was the stuff of legend, while modern-day music history was being made as the masters of Afro-Cuban and jazz idiom conspired to create Cubop, the first incarnation of Latin jazz. Then, in the 1960s, as the Latino population came to exceed a million strong, a new generation of New York Latinos, mostly Puerto Ricans born and raised in the city, went on to create the music that came to be called salsa, which continues to enjoy avid popularity around the world. And now, the children of the mambo and salsa generation are contributing to the making of hip hop and reviving ancestral Afro-Caribbean forms like Cuban rumba, Puerto Rican bomba, and Dominican palo. Salsa Rising provides the first full-length historical account of Latin Music in this city guided by close critical attention to issues of tradition and experimentation, authenticity and dilution, and the often clashing roles of cultural communities and the commercial recording industry in the shaping of musical practices and tastes. It is a history not only of the music, the changing styles and practices, the innovators, venues and songs, but also of the music as part of the larger social history, ranging from immigration and urban history, to the formation of communities, to issues of colonialism, race and class as they bear on and are revealed by the trajectory of the music. Author Juan Flores brings a wide range of people in the New York Latin music field into his work, including musicians, producers, arrangers, collectors, journalists, and lay and academic scholars, enriching Salsa Rising with a unique level of engagement with and interest in Latin American communities and musicians themselves.

An evocative collection of short stories by a three-time Pura Belpre honoree. Now available in paperback! When Carmen Teresa receives a notebook as a holiday gift, the guests suggest she write down their own childhood stories, which they tell. But Carmen Teresa, who loves to cook, collects their family recipes instead! With energy, sensitivity, and warmth, Lulu Delacre introduces readers to a symphony of colorful characters whose 9 stories dance through a year of Latin American holidays and customs. Countries include Mexico, Puerto Rico, Argentina, Guatamala and Peru. Seventeen delicious and authentic recipes are included.

Gathers recipes for salsas that feature tomatoes, chili peppers, fruti, corn, beans, nuts, seafood, and tropical combinations

Situating Salsa offers the first comprehensive consideration of salsa music and its social impact, in its multiple transnational contexts.

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