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**Description
World Into Word
Mark Doty
World Mark
Doty**

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essentially
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Mark Doty
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therefore

simple!

Fantastic

Worlds: The Art

of William Stout

- 4K Video Book

Page 5/108

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Feature The Art

of Description -

Book Review How

to build a

fictional world

- Kate Messner

Prescott

Writers: The Art

of Description

in Storytelling

~~Worldbuilding:~~

~~How to Start~~

~~Worldbuilding~~

~~Series Fantasy~~

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~~Worldbuilding~~

~~101: How to~~

~~Bring a~~

~~Fictional World~~

~~to Life~~ *The art*

of the metaphor

- Jane

Hirshfield

How to write

descriptively -

Nalo Hopkinson

~~The Art Of~~

~~Songwriting Book~~

~~Review //~~

Page 7/108

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~~Episode 25~~ [?] how

i illustrate

book covers [?]

ART ADVICE The

World of

Mathematical

Reality **Aspen**

New York Book

Series: The Art

of World

Building HARSH

WRITING ADVICE!

(mostly for

newer writers)

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Historical

Figures

Recreated From

Paintings Using

Artificial

Intelligence ~~How~~

~~to Motivate~~

~~Yourself to~~

~~Write Every Day~~

Margaret

Atwood's Top 5

Writing Tips

Three anti-

social skills to

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improve your

writing - Nadia

Kalman Jordan

Peterson - The

Role of Artists

*Who decides what
art means? -*

Hayley Levitt

10 Rules for

Believable

Fantasy Maps

Creative Writing

advice and tips

from Stephen

Page 10/108

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King How The Art

World Works

Think Fast, Talk

Smart:

Communication

Techniques

Quantum Reality:

Space, Time, and

Entanglement The

Speech that Made

Obama President

~~The Magic of Not~~

~~Giving a F*** |~~

~~Sarah Knight |~~

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~~TEDxCoconutGrove~~

~~World Into Word~~

~~Writing Advice~~

~~from Neil Gaiman~~

~~| Discover~~

~~MasterClass |~~

~~MasterClassNeil~~

~~Gaiman Teaches~~

~~The Art of~~

~~Storytelling |~~

~~Official Trailer~~

~~| MasterClass~~

~~The Art Of~~

~~Description~~

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The Art Of

~~World~~ Description

The Art of World Into Word

Description is
an invaluable

book by one of

America's most

revered writers

and teachers.

~~Amazon.com: The~~

~~Art of~~

~~Description:~~

~~World into Word~~

...

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The Art Of

Book: The Art of
Description

Author: Mark

Doty Publishing

Information: St.

Paul: Graywolf

Books Mark Doty,

known for his

descriptive and

artfully

provocative

poetry, uses the

complexity of

sensory details

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The Art Of

Description
World Into Word
Mark Doty

to force the
reader's mind to
center on
creativity. The
short novel
focuses a lot of
energy towards
describing the
world in which
we live and how
the moments
where we are at
a loss for words
or breathe only

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The Art Of

means we are

content with

ourselves.

Mark Doty

~~The Art of~~

~~Description:~~

~~World into Word~~

~~by Mark Doty~~

Doty finds

refuge in the

sensory

experience found

in poems by

Blake, Whitman,

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Description, and

others. The Art
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is an invaluable

book by one of

America's most

revered writers

and teachers.

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Beyond Plot

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~~The Art of~~

~~Description:~~

~~World into Word~~

~~by Mark Doty ...~~

The Art of

Description:

World into

WordGreat, a

clear cut road

to perception

and finding

someone that

writes of such

things is

Read Online

The Art Of

totally amazing.

Only five pages
and I smiled at
the sun out my

window and told

how grateful I

was to find the

key to a new

door. Amazon you

know folks best,

thanks! Not for

Prose writing.

~~The Art of~~

Page 19/108

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~~Description:~~

~~World into Word~~

~~by Mark Doty ...~~

Doty finds

refuge in the

sensory

experience found

in poems by

Blake, Whitman,

Bishop, and

others. The Art

of Description

is an invaluable

book by one of

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America's most
revered writers
and teachers.
Mark Doty

~~Art Of... Ser.:~~

~~The Art of~~

~~Description :~~

~~World into Word~~

~~...~~

In this vivid
meditation on
this essential
aspect of the
writer's craft,

Read Online

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Description

World Into Word
sensory

Mark Doty
experience found

in poems by

Blake, Whitman,

Bishop, and

others. In clear

chapter-essays

and a vibrant

abecedarian

sequence, The

Art of

Description is

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The Art Of

an invaluable
book by one of
America's most
revered writers
and teachers.
\$14.00.

~~The Art of
Description +
Graywolf Press~~
Take a guided
tour of
Baltimore,
Boston, Chicago,
Page 23/108

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The Art Of

Description

World Into Word

Mark Doty

Denver, Los Angeles, Nashville, New Orleans, New York City, and many other cities. We asked authors, booksellers, publishers, editors, and others to share the places they go to connect

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The Art Of

with writers of
the past, to the
bars and cafés
where today's
authors give
readings, and to
those sites that
are most
inspiring for
writing.

~~The Art of~~

~~Description:~~

~~World Into Word~~

Page 25/108

Read Online

The Art Of

~~— Poets &~~

~~Writers~~

World Into Word
Mark Doty
Each one is a
variant, a

slight dappling
of the patterns
of description
of the interior
self, of
polarities
existing
simultaneously,
and/or of pieces
of the

Read Online

The Art Of

unknowable found
with close
examinations of
the world,
within attempts
to put those
examinations
into words. This
book is a small
masterpiece,
full of nuance
and subtlety.

~~Amazon.com:~~

Page 27/108

Read Online

The Art Of

~~Customer~~

~~reviews: The Art
of Description~~

Mark Doty

Miller uses
description to
clue the reader
in on this world
and to mark
changes in the
way the
character is
viewing the
world around

Read Online

The Art Of

him. Describe

What Your

Characters Would

Notice. Unless

you're writing

in omniscient

viewpoint,

chances are that

you are

filtering the

setting (and

background)

through the eyes

of your

Read Online

The Art Of

characters.

World Into Word

~~The Art of~~

~~Mark Doty~~

~~Description — Wr~~

~~iting World.com~~

Miller uses

description to

clue the reader

in on this world

and to mark

changes in the

way the

character is

viewing the

Read Online

The Art Of

world around

him. Describe

What Your

Characters Would

Notice. Unless

you're writing

in omniscient

viewpoint,

chances are that

you are

filtering the

setting (and

background)

through the eyes

Read Online
The Art Of
Description
of your
characters.
World into Word
Mark Doty

~~The Art of
Description — Wr
iting World.com~~

The Art of
Description:
World into Word
by Mark Doty

ISBN 13:
9781555975630

ISBN 10:
1555975631

Page 32/108

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The Art Of

Paperback;

Graywolf Press;

ISBN-13:

978-1555975630

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~~The Art of~~

~~Description:~~

~~World into Word~~

~~by ...~~

The Art of

Description is

an invaluable

book by one of

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America's most
revered writers
and teachers.

Graywolf Press,
9781555975630,
128pp.

Publication

Date: July 20,
2010

~~The Art of~~

~~Description:~~

~~World into Word~~

~~(Art of ...)~~

Read Online

The Art Of

Description

description. Art
of the World:

The historical,
sociological and
religious
backgrounds. The
Art of the World
Library embraces
all the art
forms that
interest
you--the whole
of Man's

Read Online

The Art Of

creative

experience in
World into Word
the Arts

Mark Doty
throughout the

ages. In the

course of this

series, you are

able to see, to

appreciate, to

make your own

every field of

art ...

~~Art of the World~~

Page 36/108

Read Online

The Art Of

~~Series~~

~~LibraryThing~~

"The art of
description:

world into word
is part of The
Art of series, a
line of books by
important
authors on the
craft of
writing, edited
by Charles
Baxter. Each

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The Art Of

book examines a singular, but often assumed or neglected, issue facing the contemporary writer of fiction, nonfiction, or poetry.

~~The art of
description :
world into word~~

Page 38/108

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The Art Of

~~(Book, 2010) . . .~~

Because the
simple act of
looking involves
interpretation,
descriptions
are, in a sense,
"self
portraits"—no
two people see
the same way, so
the poet
inevitably puts
him or herself

Read Online

The Art Of

~~into each and...~~

~~World Into Word~~

~~Fiction Book~~

~~Mark Doty~~

~~Review: The Art~~

~~of Description:~~

~~World into ...~~

In search of the
right

descriptive

words to

critique art?

Get a list of 75

terms you can

use to describe

Read Online

The Art Of

works of art

accurately and
precisely.

Mark Doty

~~List of~~

~~Descriptive~~

~~Words to~~

~~Critique Art~~

The Art of

Description:

World into Word

(Art of...)

eBook: Doty,

Mark: Amazon.in:

Read Online

The Art Of

Kindle Store

World Into Word

~~The Art of~~

~~Mark Doty~~

~~Description:~~

~~World into Word~~

~~(Art of...)~~

~~eBook ...~~

The Art of

Description is

an invaluable

book by one of

America's most

revered writers

and teachers.

Read Online The Art Of Description World Into Word Mark Doty

"It sounds like a simple thing, to say what you see," Mark Doty begins. "But try to find words for the shades of a mottled sassafras leaf, or the reflectivity of

Read Online

The Art Of

Description

a bay on an
August morning,
or the very

beginnings of
desire stirring
in the gaze of
someone looking
right into your
eyes . . ."

Doty
finds refuge in
the sensory
experience found
in poems by
Blake, Whitman,

Read Online

The Art Of

Bishop, and

others. The Art
of Description

is an invaluable

book by one of

America's most

revered writers

and teachers.

Although readers

of prose fiction

sometimes find

descriptive

passages

Read Online

The Art Of

superfluous or
boring,
description
itself is often

the most
important aspect
of a poem. This
book examines
how a variety of
contemporary
poets use
description in
their work.

Description has

Read Online

The Art Of

been the great
burden of
poetry. How do
poets see the

world? How do
they look at it?

What do they
look for? Is
description an

end in itself,
or a means of
expressing

desire? Ezra

Pound demanded

Read Online

The Art Of

Description

that a poem
should represent
the external
world as

objectively and
directly as

possible, and

William Butler

Yeats, in his

introduction to

The Oxford Book

of Modern Verse

(1936), said

that he and his

Read Online

The Art Of

generation were
rebellious
against, inter
alia,

"irrelevant
descriptions of
nature" in the
work of their
predecessors.
The poets in
this book,
however, who are
distinct in many
ways from one

Read Online

The Art Of

another, all
observe the
external world
of nature or the
reflected world
of art, and make
relevant poems
out of their
observations.

This study deals
with the crisp,
elegant work of
Charles

Tomlinson, the

Read Online

The Art Of

swirling baroque
poetry of Amy
Clampitt, the
metaphysical
meditations of
Charles Wright
from a position
in his backyard,
the weather
reports and
landscapes of
John Ashbery,
and the "new way
of looking" that

Read Online

The Art Of

Jorie Graham

proposes to
explore in her
increasingly

fragmented

poems. All of

these poets,

plus others

(Gary Snyder,

Theodore Weiss,

Irving Feldman,

Richard Howard)

who are dealt

with more

Read Online

The Art Of

briefly, attend
to what Wallace
Stevens, in a
memorable

phrase, calls

"the way things
look each day."

The ordinariness
of daily reality
is the beginning
of the poets'

own

idiosyncratic,
indeed unique,

Read Online

The Art Of

visions and

styles.
World Into Word

Mark Doty

"Wings Of
Rhapsody Wings
Of Rhapsody - A
Dalliance Of
Poems is an
anthology of
poems written by
Mumbai based
poetess Ms.

Seema K

Jayaraman. This

Page 54/108

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The Art Of

Collection is an eclectic mix of poems written over a period of three decades.

Seema is a visual artist painting with words. 'Seema writes with a naturalistic, lyrical style, her work on the page begs to be

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The Art Of

read aloud. Her
work hearkens to
a romantic
tradition,

drawing on
landscape and
nature her craft
is a

contemporary
one.' - Guest
Curator Ciarán
Hodgers,
Leaveners'

'Poets' Corner'

Read Online

The Art Of

UK introduces

Seema K

Jayaraman as

showcased Poet

of the month

December 2015.

'Seema's poems

are like

photographs in

words, one can

open the book to

any page for a

feeling of true

human history.

Read Online

The Art Of

lots of love and
best wishes for
the book!, -Mana
(Spiritual

healer, Popular
author of Soul
Science)

'Seema's poems
sometimes feel
like song, they
have a beat,
some are
mystical..' -
Aneish Kumar

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The Art Of

Description

(MD, BONY,
Mumbai) 'Seema's
poems are
thought-

provoking, they
churn you up
with lucid
images and
strong emotions.
A book of poems
which heals. I
loved it.' Keep
writing.....and
healing...Love.'

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Dr Trupti Jayin

(Clinical
psychologist,
PLR expert)

'Seema, a poet /
poetess like you
only come around
every 100 years
or more, this is
your star, your
destiny. Your
ink is indeed
blessed.' - John
Kavangah, UK

Read Online

The Art Of

(Poet, Author,
Critic)

'Mesmerising!

Original and

ingenious

crafting of

words and

images. Delight

to read and

savor.' -

Oormila V

Prahlad,

Australia

(Artist, Poetess

Page 61/108

Read Online The Art Of and Accomplished Pianist)" World Into Word Mark Doty

Talsy and
Chanter return
to the peaceful
vale, where she
gives birth to
his son - a
creature of the
chaos. Travain
has stunted

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The Art Of

Mujar powers and

a Trueman

personality,

making him

dangerous and

unpredictable,

and he is also

angry at his

father's

apparent

neglect. Mujar,

however, do not

care for their

children, who

Read Online

The Art Of

are born fully
formed and
independent.

Travain grows
quickly, and is
everything
Chanter warned
Talsy he might
be. Chanter
finds the last
piece of the
broken Staff of
Law and makes it
whole, but the

Read Online

The Art Of

laws are lost.

His first son is
born on the
eastern

continent they
left behind so
long ago, but he
is blinded by
strange golden
lights in his
mind. He names
himself Law, and
finds shelter in
a hive of semi-

Read Online

The Art Of

ants. The next
generation are
manants, and
attack him,

forcing Law to
flee into the
chaos. In his
search for
shelter, he
travels to the
western
continent, where
Truemen capture
him. The wind

Read Online

The Art Of

informs Chanter

of his plight,

and Talsy

insists that

they save him.

That means

venturing into

the chaos once

more, and now it

is far worse

than it was

before.

"Poetry Nook" is

Page 67/108

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The Art Of

Description

World Into Word

Mark Doty

a monthly

journal seeking

the best poetry

and art that

captures the

interaction

between the

senses-of

images, sounds,

tastes, smells,

touch-and

emotions. This

month's issue

features the

Read Online

The Art Of

dazzling work of
the following
contributors:

Mark Doty,
Marion Adams,

Hank Archer,

L.B. Austin,

Norma Bernstock,

Grace Brignolle,

Rhonda

Brockmeyer,

Sondra J.

Byrnes,

Angeliqye Cain,

Janine Canan,

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Jan Castro, Joan

Colby, Graeme

Cooper, Ryan

Derham, R.C.

deWinter, Doug

Draime, Daniela

Gioseffi, Alec

Goldwyn, Allison

Grayhurst,

William

Greenway, Chris

Gropp, Carl

Heppenstall,

Bauke Kamstra,

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M. Kei, Ylva

Knutsson, "Beez"

Lane, Ewan

Lawrie,

LazyBookworm,

Kelly Letky,

elle M,

Matsukaze, Ann

Michael, Daryl

Muranaka, W.O.,

Kenneth Pobo,

Sandi Pray,

David Radavich,

John Reinhart,

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Elisaviette

Ritchie, Albert

Russo, Mary

Sayler, Alyona

Schatzman,

Michael Seese,

Chris Smith,

Paul Smith,

Donna Spector,

Debbie Strange,

Tom Swanston,

Akiko Taylor,

John J. Trause,

Gary Tynam,

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Description

Williams, Roary

Williams, Tiara

Winter-Schorr,

Emanuel Xavier,

Kagen Zethmayr,

Su Zi, and

Richard Lee

Zuras

~ HAFIZ: A

Daybook

~Translation &

Introduction by

Page 73/108

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The Art Of

Paul Smith Hafiz

is considered by
many of the
world's foremost

poets, mystics,

artists and

writers to be

the greatest

poet of all

time. Hafiz was

not only a great

poet, he became

a Perfect Master

or enlightened

Read Online

The Art Of

being, whose
wisdom and
insights into
the everyday and
mystical path
are such that it
is said that one
can gain
spiritual
advancement by
reading his
book. During the
past six
centuries he has

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The Art Of

inspired and
influenced the
world of
literature,
philosophy,
mysticism and
all aspects of
art: poetry,
painting and
music in the
east and the
west. His life
was for mankind
and his work to

Read Online

The Art Of

be shared with
the world.

Through his
example we can

learn how to
prepare for

unprecedented
change. Without

doubt, he is one
of the greatest

human beings
since time

began. His Divan
has been loved

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by many millions
of people. To
this day it is
used as an
oracle and
spiritual guide
and in this
Daybook one can
use his couplets
on a daily basis
or open them at
random for
inspiration and
advice. 375

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pages. "In his
poetry Hafiz has
inscribed
undeniable truth
indelibly...
Hafiz has no
peer."

Goethe "Once a
person has
studied Hafiz he
has reached the
top of the
mountain, from
whence he

Read Online

The Art Of

beholds the
sublimity of the
immanence of
God.” Inayat

Khan“Hafiz

defies you to
show him or put
him in a
condition
inopportune or
ignoble... He
fears nothing.
He sees too far;
he sees

Read Online

The Art Of

throughout; such
is the only man
I wish to see or
be.”

Emerson“Hafiz is
highly esteemed
by his
countrymen as
Shakespeare by
us, and deserves
as serious
consideration.”

A.J.

Arberry“There is

Read Online

The Art Of

Description

no equal to
Hafiz in poetry.
He was a Perfect
Master... His

Divan is the
best book in the
world because it
engenders
feelings which
ultimately lead
to
illumination."

Meher Baba "It is
as if his mental

Read Online

The Art Of

eye, endowed
with wonderful
acuteness of
vision, had

penetrated into
provinces of
thought which we
of a later age
were destined to
inhabit."

Gertrude

Bell "Hafiz

breathes

originality in

Read Online

The Art Of

Description
all his works

... in no other
World Into Word
country, was
Mark Doty
ever born a

genius so rare.

He dwells on the

degeneracy of

his age, on the

vanity of the

world on

universal

charity, and on

toleration and

liberty of

Read Online

The Art Of

conscience.” H.

Wilberforce

Clarke“We may

state, without

incurring the

danger of

modernization,

that in these

ghazals Hafiz

applied quite

consciously and

consistently a

method of

revealing his

Read Online

The Art Of

hero's inner
condition at
which European
literature first
arrived only in
the XX century.”

Michael J.

Zand“The best

Musician of

Words.” Edward

Fitzgerald

(Translator of
Omar Khayyam)“...s

ublime amorous

Read Online

The Art Of

ghazals.”

Lorca“Only the
most enlightened
of beings can

benefit from the
deepest human

joys because
within such

beings resides a
unique force of

freedom and
rapture. Their

awareness rests
in the house of

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spirit and their
soul mates with
their awareness,
meaning that
which is
discovered
through
awareness
emanates from
their soul and
that which
shines in the
soul is known
with awareness.

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This unity of
spirit and mind
is the legacy of
Hafiz.” Nietzsche

eCOMMENTS ON
PAUL SMITH'S
TRANSLATION OF
HAFIZ'S

'DIVAN'."It is
not a joke...
the English
version of ALL
the ghazals of
Hafiz is a great

Read Online

The Art Of

feat and of

paramount

importance. I am
astonished.” Dr.

Mir Mohammad

Taghavi (Dr. of
Literature)

Tehran. “Superb
translations.

99% Hafiz 1%

Paul Smith.” Ali
Akbar

Shapurzman,
translator of

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The Art Of

English to

Persian and

World Into Word

knower of
Mark Doty

Hafiz's Divan

off by heart.

“Smith has

probably put

together the

greatest

collection of

literary facts

and history

concerning

Hafiz.” Daniel

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The Art Of

Ladinsky

(Penguin Books
author). Paul

Smith is a poet,
author and
translator of
over 80 books of
Sufi poets of
Persian, Arabic,
Urdu, Turkish
and other
languages

including Hafiz,
Sadi, Nizami,

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The Art Of

Rumi, Attar,

Sana'i, Jahan

Khatun, Obeyd

Zakani, Mu'in,

Amir Khusrau,

Nesimi, Kabir,

Anvari, Ansari,

Jami, Khayyam,

Hallaj, Rudaki,

Yunus Emre and

many others as

well as poetry,

fiction, plays,

biographies,

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The Art Of

children's books
and screenplays.

World Into Word
Mark Doty

PMPope brings
his unique voice
to the printed
word. A prolific
multimedia poet,
his work finds
its audience via
art and word
collaborations,
video and audio
tentacles

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The Art Of

reaching all

around the word.

In this

collection,

PMPope explores

the scope of

creativity that

originates on

the 21st century

frontier: social

media. His

incisive

observations

about disconnect

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The Art Of

Description

World Into Word

Mark Doty

edness, intimacy, and superficiality bear witness to a world of internet friends and virtual relationships.

In his debut collection of poetry, Steve Coughlin examines the

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Severity of

family trauma on
both personal
memory and the

human psyche.

Written in an

accessible,

colloquial voice

that poet J.

Allyn Rosser

describes as

"strong,

versatile,

original...[and]

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The Art Of

capable of

radically

different tones

and angles of

approach," these

poems move from

haunted laments

to playful

musings as they

negotiate the

complexities of

grief with the

desire to escape

into the

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The Art Of

Imagination's

Safe Refuge.

Ultimately, in

ANOTHER CITY

Coughlin depicts

the harsh

struggles of a

working class

family and

leaves readers

to consider what

healing, if any,

the imagined

world can offer.

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Description

Although readers
of prose fiction
sometimes find

descriptive
passages

superfluous or
boring,

description

itself is often
the most

important aspect
of a poem. This
book examines

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how a variety of
contemporary
poets use
description in
their work.

Description has
been the great
burden of
poetry. How do
poets see the
world? How do
they look at it?
What do they
look for? Is

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The Art Of

Description an
end in itself,
or a means of
expressing

desire? Ezra

Pound demanded

that a poem

should represent

the external

world as

objectively and

directly as

possible, and

William Butler

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Yeats, in his
introduction to
The Oxford Book
of Modern Verse
(1936), said
that he and his
generation were
rebellious
against, inter
alia,
"irrelevant
descriptions of
nature" in the
work of their

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The Art Of

predecessors .

The poets in
this book,
however, who are
distinct in many
ways from one
another, all
observe the
external world
of nature or the
reflected world
of art, and make
relevant poems
out of their

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The Art Of

Observations.

This study deals with the crisp, elegant work of

Charles

Tomlinson, the swirling baroque

poetry of Amy

Clampitt, the

metaphysical

meditations of

Charles Wright

from a position

in his backyard,

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The Art Of

the weather
reports and
landscapes of
John Ashbery,
and the "new way
of looking" that
Jorie Graham
proposes to
explore in her
increasingly
fragmented
poems. All of
these poets,
plus others

Read Online

The Art Of

(Gary Snyder,
Theodore Weiss,
Irving Feldman,
Richard Howard)

who are dealt
with more
briefly, attend
to what Wallace
Stevens, in a
memorable
phrase, calls
"the way things
look each day."
The ordinariness

Read Online

The Art Of

of daily reality
is the beginning
of the poets'
own

idiosyncratic,
indeed unique,
visions and
styles.

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