

Righteous Indignation Excuse Me While I Save The World Andrew Breitbart

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Righteous Indignation by Andrew Breitbart | Audiobook : Righteous Indignation : Excuse Me While I Save the World. Andrew Breitbart. Grand Central Publishing, Apr 15, 2011 - Political Science - 272 pages. 16 Reviews. "Brash, funny, fiery, and..."

NEW YORK TIMES BESTSELLER - now with a chapter on the "Weingate" scandal "Brash, funny, fiery, and irreverent." - Rush Limbaugh Known for his network of conservative websites that draws millions of readers everyday, Andrew Breitbart has one main goal: to make sure the "liberally biased" major news outlets in this country cover all aspects of a story fairly. Breitbart is convinced that too many national stories are slanted by the news media in an unfair way. In RIGHTEOUS INDIGNATION, Breitbart talks about how one needs to deal with the liberal news world head on. Along the way, he details his early years, working with Matt Drudge, the Huffington Post, and how Breitbart developed his unique style of launching key websites to help get the word out to conservatives all over. A rollicking and controversial read, Breitbart will certainly raise your blood pressure, one way or another.

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Hollywood, Interrupted is a sometimes frightening,occasionally sad, and frequently hysterical odyssey into thedarkest realms of showbiz pathology, the endless stream ofmeltdowns and flameouts, and the inexplicable behavior on the partof show business personalities. Charting celebrities from rehab to retox, to jails, cults,institutions, near-death experiences and the Democratic Party,Hollywood, Interrupted takes readers on a surreal field tripinto the amoral belly of the entertainment industry. Each chapter— covering topics including warped Hollywood child-rearing,bad medicine, hypocritical political maneuvering and the complicitmedia— delivers a meticulously researched,interview-infused, attitude heavy dispatch which analyzes anddeconstructs the myths created by the celebrities themselves. Celebrities somehow believe that it's their god-given right toinfect their pathology on the rest of us. Hollywood,Interrupted illustrates how these dysfunctional dilettantes aremad as hell... And we're not going to take it any more.

Addresses key political issues from religion and political correctness to taxes and global warming while denouncing current administrative agendas and explaining why he has abandoned his liberal views.

Dinesh D'Souza rose to national prominence as one of the founders of the Dartmouth Review, a leading voice in the rebirth of conservative politics on college campuses in the 1980s.He fired the first popular shot against political correctness with his best-selling exposé lliberal Education. Now, after serving as a Reagan White House staffer, the managing editor of Policy Review, and a scholar at the American Enterprise Institute and the Hoover Institution, he addresses the next generation in Letters to a Young Conservative. Drawing on his own colorful experiences, both within the conservative world and while skirmishing with the left, D'Souza aims to enlighten and inspire young conservatives and give them weapons for the intellectual battles that they face in high school, college, and everyday life. Letters to a Young Conservative also illuminates the enduring themes that for D'Souza anchor the conservative position: not "family values" or patriotism, but a philosophy based on natural rights and a belief in universal moral truths.With a light touch, D'Souza shows that conservatism needn't be stodgy or defensive, even though it is based on preserving the status quo. To the contrary, when a conservative has to expose basic liberal assumptions to scrutiny, he or she must become a kind of imaginative, fun-loving, forward-looking guerrilla--philosophically conservative but temperamentally radical.Among the topics Dinesh D'Souza covers in Letters to a Young Conservative: Fighting Political CorrectnessAuthentic vs. Bogus MulticulturalismWhy Government Is the ProblemWhen the Rich Get RicherHow Affirmative Action Hunts BlacksThe Feminist MistakeAll the News That FitsHow to Harpoon a LiberalThe Self-Esteem HoaxA Republican Realignment?Why Conservatives Should Be Cheerful

"Take it from someone who has been on the inside, who understands the fight we are currently in, and who knows what must be done to save our country. Dr. Sebastian Gorka's latest book, *The War for America's Soul*, leverages the former White House strategist's expertise, driven by his determination to preserve what made America great in the first place." — MARK LEVIN Our country is at war with itself. On one side are American patriots, dedicated to freedom under the Constitution; on the other side are leftists campaigning not just to win elections, but to radically transform the nation. In this political war for the soul of our country, America's patriots need a strategist with a blueprint for victory. Luckily, we have such a man in Dr. Sebastian Gorka—a former strategist for President Trump and now a nationally syndicated radio host and a fearless culture warrior. In his essential new book, *The War for America's Soul*, Dr. Gorka shows how America's elite—in both parties—betrayed our heartland, sabotaged the American dream, and accepted national decline as inevitable. It took a candidate with remarkable vision, dauntless courage, and unbreakable determination to change the narrative. That man was Donald Trump. A candidate who owed no favors to special interests, Trump articulated a new American nationalism that has been an extraordinary force for economic and political renewal.

From the editor in chief of Breitbart News, a firsthand account of how the establishment media became weaponized against Donald Trump and his supporters on behalf of the political left. Alex Marlow was just a twenty-one-year-old UC Berkeley student when renowned media mogul Andrew Breitbart hired him as his first employee. Breitbart began mentoring Marlow on how to fight the culture war one headline at a time and to remain resilient in the face of personal attacks. Now, in this eye-opening and timely book, Marlow explains how the establishment press destroyed its own credibility with a relentless stream of "fake news" designed to smear Donald Trump and his supporters while advancing a leftist agenda. He also reveals key details on how our information gatekeepers truly operate and why America's "fake news" moment might never end. Breitbart—and Trump—began banging the drum about "fake news" during the 2016 election, and it resonated with millions of voters because they intuitively knew the corporate media was willing to say or write anything to achieve their political ends. It's a battle cry that continues to this day. Alex and his team of researchers elucidate the stunning details of the key "fake news" moments of the Trump era and take a deep dive into some of the right's favorite media targets: from Bloomberg, CNN, The Washington Post, and The New York Times to the tech elite in Silicon Valley. Deeply researched and eye-opening, *Breaking the News* rips back the curtain on the inner workings of how the establishment media weaponizes information to achieve their political and cultural ends.

A national bestseller offering an inside look at the founder and former head of Fox News Roger Ailes is the quintessential man behind the curtain. He more or less invented modern political consulting and helped Richard Nixon, Ronald Reagan, and George H. W. Bush win their races for the White House. Then he reinvented himself as a master of cable television, first as the head of CNBC and, since 1996, as the creator and leader of Fox News, the most influential news network in the country. To liberals, Ailes is an evil genius who helped polarize the country by breaking the mainstream media's long monopoly on what constitutes news. To conservatives, he's a champion of free speech and fair reporting whose values and view of America reflect their own. But no one doubts that Ailes has transformed journalism. Barack Obama once called him "the most powerful man in America"— and given that Fox News has changed the way millions understand the world, it may be true. Yet for all that fame and infamy, very few people know the real person behind the headlines. Journalist Zev Chafets received unprecedented access to Ailes and his family, friends, and Fox News colleagues. The result is a candid, compelling portrait of a fascinating man. We see Ailes in action at Fox News and hear him reflect on personal matters he has never before discussed publicly. And we discover the heart of his sometimes surprising political beliefs: his profane piety and his unwavering belief in the values of his small-town Ohio boyhood. Ailes loves to fight, but he is a happy warrior who has somehow managed to charm and befriend many of the people he has defeated in political campaigns and television wars. Barbara Walters, Rachel Maddow, Jesse Jackson, the Kennedy clan—all are unexpected Ailes fans. Chafets also gives us an unprecedented look at the inner workings of Fox News and explores Ailes's relationships with Bill O'Reilly, Sean Hannity, Megyn Kelly, Neil Cavuto, Chris Wallace, and the other stars he has nurtured. Ultimately, Ailes is neither villain nor hero but a man full of contradictions and surprises. As Chafets writes, "What will he do next? What stokes his competitive fires and occasional rages? How to reconcile his acts of exceptional loyalty and private generosity (even to rivals) with his impulse to present himself to the world as a ruthless leg breaker? What makes Roger run—and where, if anywhere, is the finish line? As Ailes himself might say: I report, you decide."