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Weiten has conducted research on a wide range of topics, including educational measurement, jury decision-making, attribution theory, pressure as a form of stress, and the technology of textbooks. He is also the author of PSYCHOLOGY: THEMES & VARIATIONS (Cengage, 2017, 10th Edition).

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Psychology: Themes and Variations (Hardcover) Published 2013 by Nelson Education. 3rd Canadian Edition, Hardcover, 992 pages. Author (s): Wayne Weiten, Doug McCann. ISBN: 0176503730 (ISBN13: 9780176540630) Edition language:

Editions of Psychology: Themes and Variations by Wayne Weiten  
Themes and variations contains 16 chapters. Like a textbook it has information on all the aspects of general psychology. Themes and variations is comparable to some other books on psychology. These include Understanding Psychology and Exploring Psychology. Introductory chapter of the book is named as evolution of psychology. Chapter one contains all the historical development that has been done for making psychology a separate science.

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The Fourth Canadian edition maintains this book's strengths while addressing market changes with new learning objectives, a complete update with over 700 new references to research, theory, application, and context in psychology from all over the world--and a more concise, new design. Engaging narrative frames relevant and contemporary examples that will capture and maintain the attention of anyone studying psychology in Canada. The text continues to provide a unique survey of psychology that meets three goals: to demonstrate the unity and diversity of psychology's subject matter, to illuminate the research process and its link to application, and to make the material challenging and thought-provoking yet easy to learn. Weiten and McCann deliver a successful balance of scientific authoritativeness and a student-friendly approach through the integration of seven unifying themes, an unparalleled didactic art program, real-life examples, and a streamlined set of learning aids that help students see beyond research to big-picture concepts.

In PSYCHOLOGY: THEMES AND VARIATIONS, BRIEFER VERSION, Wayne Weiten continues his proven combination of a scientifically rigorous text with selective pedagogy that makes learning easy for students. Weiten's approach is backed by a straightforward writing style, unparalleled in-text visuals and didactic art program, and in-book review to help users prioritize and retain the core concepts. Weiten surveys psychology's broad range of content with three aims: to illuminate the process of research and its intrinsic relationship to application (themes); to show both the unity and diversity of the subject (variations), and to invite users to the study of psychology by respecting their ability to master its fundamental concepts. Weiten's themes (including empiricism, theoretical diversity, sociohistorical contexts, multifactorial causation, cultural heritage, heredity and environment, and subjectivity of experience) and variations provide unifying threads across chapters that help users see the connections among different research areas in psychology.

UNDERSTANDING CHILD DEVELOPMENT, 10th Edition, introduces pre-service and inservice teachers to the unique qualities of young children from infants to age eight, and demonstrates how to work with each child in ways that correspond with their developmental level, and their social and cultural environment. Now organized into 15 chapters, the book includes learning theories and research as well as information about the importance of play and technology in a young child's learning process. Learning objectives and specific NAEYC Program Standards, Accreditation Criteria, and Developmentally Appropriate Practices (DAP) are highlighted at the beginning of each chapter. Other topics covered include readiness, assessment, working with children and families from diverse cultures, working with children with special needs, and the early stages of reading, writing, and general cognitive development. Throughout the text, real-life examples and anecdotes bring theory and research to life Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

PSYCHOLOGY: THEMES AND VARIATIONS, 10th Edition, is a fusion of the full-length and briefer versions that preceded it. The text continues to offer a superb thematic organization together with practical applications and examples that help students see beyond research to big-picture concepts. Often described as a challenging book that is easy to learn from, the book surveys psychology's broad range of content with three aims: to illuminate the process of research and its relationship to application, to show both the unity and diversity of psychology's subject matter, and to help students master the basic concepts and principles of psychology with as little struggle as possible. Weiten's themes provide unifying threads across chapters that help students to see the connections among different research areas in psychology. A dynamic, teaching-oriented illustration program -- including new color-coded Concept Charts -- further enhances these themes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Fourth Canadian edition maintains this book's strengths while addressing market changes with new learning objectives, a complete update with over 700 new references to research, theory, application, and context in psychology from all over the world--and a more concise, new design. Engaging narrative frames relevant and contemporary examples that will capture and maintain the attention of anyone studying psychology in Canada. The text continues to provide a unique survey of psychology that meets three goals: to demonstrate the unity and diversity of psychology's subject matter, to illuminate the research process and its link to application, and to make the material challenging and thought-provoking yet easy to learn. Weiten and McCann deliver a successful balance of scientific authoritativeness and a student-friendly approach through the integration of seven unifying themes, an unparalleled didactic art program, real-life examples, and a streamlined set of learning aids that help students see beyond research to big-picture concepts.

Written by Richard B. Stalling and Ronald E. Wadsen, both of Bradley University. Each chapter includes an extensive review of key ideas, followed by opportunities for self-quizzing that including matching and multiple-choice questions. Available at a discounted when packaged with the text; contact your Wadsworth Cengage Learning representative for more information.

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