

## Literature An Introduction To Fiction Poetry And Drama 10th Edition

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## **Amazon.com: Literature: An Introduction to Fiction, Poetry ...**

Literature: An Introduction to Fiction, Poetry, Drama, and Writing introduces students to the appreciation and experience of literature in its major forms - and develops their abilities to think critically and communicate effectively through, and about, writing. Authors X.J. Kennedy and Dana Gioia aim to help readers develop sensitivity to language, culture, and identity, see beyond the boundaries of their own selves, and view the world through the eyes of others.

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Literature: An Introduction to Fiction, Poetry, Drama, and Writing: AP Edition Hardcover - Student Edition, March 30, 2008 by X. J. Kennedy (Author), Dana Gioia (Author) 4.1 out of 5 stars 12 ratings

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Cultivate a Love of Literature A streamlined version of Kennedy/Gioia's acclaimed literary anthology, *Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact, 8th Edition* is a book to lead readers beyond the boundaries of self to see the world through the eyes of others.

## **Kennedy & Gioia, Literature: An Introduction to Fiction ...**

*Literature: A Introduction to Fiction, Poetry, Drama, and Writing, Interactive Edition.* by. X.J. Kennedy (Goodreads Author), Dana Gioia. 3.89 · Rating details · 431 ratings · 36 reviews. "Literature, Interactive Edition" automatically comes with MyLiteratureLab, Pearson's multimedia Web site. MyLiteratureLab icons are found in the margins of the text along with a list of media assets at the front of the anthology.

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Literature : An Introduction to Fiction, Poetry, Drama, and Writing by Dana Gioia and X. J. Kennedy (2011, Hardcover, Revised) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

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communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. "

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Literature, Compact Fourth Edition, a concise version of the most popular introduction of its kind, is organized into three genres—Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human p

Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

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This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory - concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme - elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

"*Fiction 9/e*," is a collection of short stories<sup>65</sup> in all which offers a wide ranging view of classic and contemporary writers. An introduction to a balance of contemporary and classic stories. Casebooks offer in-depth look at an author or clusters of works, for example "Edgar Allen Poe." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of fiction. Coverage of writing about literature is also included. For interested in learning more about fiction.

For introductory courses in Literature. Cultivates a love of literature and an understanding of effective writing *Literature: An Introduction to Fiction, Poetry, Drama, and Writing* introduces students to the appreciation and experience of literature in its major forms - and develops their abilities to think critically and communicate effectively through, and about, writing. Authors X.J. Kennedy and Dana Gioia aim to help readers develop sensitivity to

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language, culture, and identity, see beyond the boundaries of their own selves, and view the world through the eyes of others. Each of the first three sections is devoted to one of the major literary forms of fiction, poetry, and drama; the fourth is a comprehensive introduction to critical writing. The 14th Edition of this trusted resource has been revised throughout for clarity and accessibility, and all chapters have been updated with a more visual appeal for current students. Packed with a variety of popular and provocative stories, poems, plays, and critical prose, it includes exciting and often-surprising contemporary selections. Every chapter has been reviewed and updated with relevant cultural references.

With its 53 fiction readings, 314 poems and 14 plays, [This book] provides students with a grounding in the traditional canon that is a vital part of our literary heritage, while at the same time presenting the diverse voices that are an essential part of our cultural record and an exciting force in contemporary literature. Unlike other introductory texts, [this book] links the traditional elements of literature to the everyday culture students already know well. [The book] introduce[s] elements using everyday images, inviting students to draw the connections between them. The chapter on plot, for example, begins with storyboards from a television commercial; word choice, word-order, and tone, which a collection of personal ads; setting and staging with street murals. By showing that even pop culture uses the elements of the literature they study in class, [the book] helps students realize that the literary concepts simply reflect ideas that we all encounter in our daily lives, and that literature itself is simply a reflection of human experience.—Back cover.

An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations. Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process —generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous excerpts from sample papers and journals. Now contains 42 new works, with more by Native American and Latino/Latina writers, as well as Bertolt Brecht's play *Mother Courage* and Shakespeare's *Othello*; also includes 18 works of nonfiction prose that have been chosen both for their literary technique as well as for their exploration of the five major themes.

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