

Guilt Abe Glitsky 2 John Lescroart

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Guilt (Abe Glitsky Book 2)—Kindle edition by Lescroart—

Guilt, the 2nd novel in the Abe Glitsky series, keeps you turning the pages to find out who did what to whom and who can prove what. And Lescroart saves some surprises for the final pages, too.

Guilt (Abe Glitsky, #2) by John Lescroart

I've read and enjoyed many of John Lescroart's novels, including several starring Lieutenant Abe Glitsky--San Francisco's intrepid Chief of Homicide. Sadly, this book was a huge disappointment, and I regret slogging through 622 pages of this boring, predictable, far-fetched plot.

Guilt (Abe Glitsky): Lescroart, John: 9780440222811—

Abe Glitsky: Guilt Following on from the events of the last, this novel continues the investigations of Lieutenant Abe Glitsky in his ongoing quest for justice. Published on the 12th of May, 1997, this installment from Lescroart saw him continuing the increasingly successful spin-off franchise.

Abe Glitsky—Book Series In Order

It's John Lescroart at his best, with his extensive development of characters, particularly the leading ones. The revelation of the murderer, or at least who appears to be the murderer, comes earlier in the story than usual, but the way it happens is very interesting. And, we get to know Wes Farrell and Abe Glitsky even more than before. Loved it!

Amazon.com: Customer reviews: Guilt (Abe Glitsky Book 2)

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Abe Glitsky Ser.: Guilt by John Lescroart (1998, Mass—

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Abe Glitsky, a black, Jewish cop, in San Francisco, California: A Certain Justice (Abe Glitsky, #1), Guilt (Abe Glitsky, #2), and Damage (Abe Glitsky, #3)

Abe Glitsky Series by John Lescroart — Goodreads

The 1996 novel Guilt takes place a little before A Certain Justice. In fact, the events of A Certain Justice occur in between the fourth and fifth parts of this book. Guilt tells more of the story of Abe Glitsky and many other figures in the San Francisco police department.

Abe Glitsky Books In Publication & Chronological Order—

Guilt (Abe Glitsky Book 2) Kindle Edition by John Lescroart (Author) Format: Kindle Edition. 4.5 out of 5 stars 61 ratings. See all formats and editions Hide other formats and editions. Amazon Price New from Used from Kindle Edition "Please retry" CDN\$ 9.99 —

Guilt (Abe Glitsky Book 2) eBook: Lescroart, John: Amazon—

GUILT is a fabulous, action packed police and legal thriller, but has a freshness rarely seen in the genre, perhaps because it is written by a non-lawyer. John Lescroart is one of the top three in the sub-genre and his latest novel, GUILT, will leave no one guilty by reading it.

Guilt (Abe Glitsky) — ThriftBooks

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Abe Glitsky is a fictional character created by American author John Lescroart.The Abe Glitsky series is a spin-off of the Dismas Hardy series, which the Glitsky character also appears in.. The following books are the books in which Abe Glitsky is the featured character.

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But for homicide lieutenant Abe Glitsky, the crime cuts horribly close to home - unknown to anyone, the victim was his daughter. Seething, Glitsky leans hard on his only suspect - a homeless heroin addict found lingering over his daughter's body, with her jewelry in his pocket and a smoking gun in his hand.

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" A great thriller: breakneck pacing, electrifying courtroom scenes, and a cast of richly crafted characters. " —People Mark Doohier is a prosperous San Francisco attorney and a prominent Catholic, the last person anyone would suspect of a brutal crime. But Doohier, a paragon of success and a master of all he touches, is about to be indicted for murder. Charged with savagely killing his own wife, Doohier is fighting for his reputation and his life in a high-profile case that is drawing dozens of lives into its wake—from former spouses to former friends, from a beautiful, naive young attorney to a defense lawyer whose own salvation depends on getting his client off. Now, as the trial builds to a crescendo, as evidence is sifted and witnesses discredited, as a good cop tries to pick up the pieces of his shattered life and a D.A. risks her career, the truth about Mark Doohier is about to explode. For in a trial that will change the lives of everyone it touches, there is one thing that no one knows—until it is much too late. . . . Praise for Guilt " A well-paced legal thriller . . . one of the best in this flourishing genre to come along in a while. " —The Washington Post Book World " Begin [Guilt] over a weekend . . . If you start during the workweek, you will be up very late, and your pleasure will be tainted with, well, guilt. " —The Philadelphia Inquirer " A wonderful novel . . . reminiscent of Scott Turow. John Lescroart isn ' t a lawyer, but he writes like one. " —Dayton Daily News " Cracking legal action . . . robust and intelligent entertainment. " —Publishers Weekly

When San Francisco attorney Mark Doohier becomes a suspect in his wife's murder, all he—who gets what he wants, including a beautiful mistress and the power of the Church behind him--has to fear is the truth

A novel that examines the nature of justice--and injustice--follows an ordinary man who, through no fault of his own, is hounded, hunted, and almost destroyed for a crime he did not commit.

Dismas Hardy becomes involved in a case involving the teenage son of a prominent San Francisco family who has been arrested for the murders of his girlfriend and English teacher, while an unseen killer terrorizes the city.

He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne. The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family's secret, a wife's shame. And one day shots rang out in the doctor's house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there's only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the truth... The 13th Juror...When innocence is not enough.

With their park view and old-fashioned detail, the Victorian houses on San Francisco's Steiner Street were highly valuable. But with their wooden construction, they were also highly vulnerable. So when Paul Hanover's multimillion-dollar home went up in flames, it was all over very quickly. And when the bodies of Hanover and his girlfriend were found in the charred debris, it appeared that the end came even more quickly for them--judging from the bullet holes in their heads. But this isn't just any double homicide. Hanover was a friend-and donor-to the mayor, who wants answers. And in trying to provide them, Abe Glitsky and Dismas Hardy will face an old lover and an old enemy--and follow a trail of evidence that stretches far beyond their usual jurisdiction.

On the eve of a vital CIA assignment, an agent ' s hesitation leads him to the brink of disaster His grandfather was a lawman too. That ' s how Charles O ' Farrell rationalizes his work. He keeps a picture of his ancestor by his bed, a faded sepia portrait of a short, plain-looking man made remarkable only by the long-barreled Colt strapped to his hip. His grandfather killed to make the frontier safe—O ' Farrell has the faded newspaper clippings to prove it. In the service of America, O ' Farrell kills too. But his killings never make the front page. A trained CIA assassin, O ' Farrell lives like a machine, operating according to a perfect routine because routine keeps him sharp. Routine keeps killers from getting killed. But now, as he readies his next hit, a terrible twist will disrupt his once meticulous process. Doubt has begun to creep into Charles O ' Farrell ' s mind, and in a business where even the smallest hesitation can spell certain death, doubt is very dangerous indeed. This ebook features an illustrated biography of Brian Freemantle including rare photos from the author ' s personal collection.

The beloved New York Times bestselling Dismas Hardy series returns with this relentlessly twisty murder thriller. No one mourned when San Francisco DA Wes Farrell put Paul Riley in prison eleven years ago for the rape and murder of his girlfriend. And no one is particularly happy to see him again when he ' s released after The Exoneration Initiative uncovered evidence that pinned the crime on someone else. In fact, Riley soon turns up murdered, surrounded by the loot from his latest scam. But if Riley was really innocent all along, who would want him dead? To the cops, it ' s straightforward: the still-grieving father of Riley ' s dead girlfriend killed the former prisoner. Farrell, now out of politics and practicing law with master attorney Dismas Hardy, agrees to represent the defendant, Doug Rush—and is left in the dust when Rush suddenly vanishes. At a loss, Farrell and Hardy ask PI Abe Glitsky to track down the potentially lethal defendant. The search takes Glitsky through an investigative hall of mirrors populated by wounded parents, crooked cops, cheating spouses, and single-minded vigilantes. As Glitsky embraces and then discards one enticing theory of the crime after another, the truth seems to recede ever farther. So far that he begins to question his own moral compass, allowing author John Lescroart to explore what The Washington Post calls " the genuine humanism that [is] central to his writing. " Masterful misdirection, Lescroart ' s signature " enthralling...sharp dialogue " (Publishers Weekly) and a shockingly satisfying climax make The Missing Piece a first-rate thriller you ' ll savor to the last word.

In this thrilling novel from the acclaimed Dismas Hardy series, Hardy ' s friend and client finds himself the prime suspect in a homicide investigation. While Dismas Hardy has built a solid legal practice and a happy family, his friend John Holiday, a proprietor of a rundown local bar, has not followed the same path. Despite this, Hardy has remained Holiday ' s attorney and confidant, and when Holiday is suspected of murder, Hardy and Glitsky find ample reason to question Holiday ' s guilt. But Hardy ' s case falls on hostile ears, and to avoid arrest, Holiday turns fugitive. The police now believe three things: that Hardy is a liar protecting Holiday, that Holiday is a cold-blooded killer, and that Glitsky is a bad cop on the wrong side of the law. As the suspense reaches fever pitch, Hardy, Glitsky, and even their families may be caught in the crossfire and directly threatened—and this time, the police won ' t be on their side.

When the boss of ex-cop Dismas Hardy begins an investigation into the alleged suicide of his brother-in-law, also a friend of Hardy, Hardy steps in to help and becomes privy to the lives of the victim's family.

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