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[Flesh and Stone: The Body and the City in Western ...](#)

In FLESH AND STONE, Sennett examines the relationship between the human body and the urban environment it inhabits, looking at the differing attitudes to nudity, burial, sanctuary and urban planning in ancient Greece and Rome, Mediaeval and Renaissance Europe, and concluding with a fuller analysis of how the link between flesh and stone has altered with the advances in science and medicine.

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The final part of [Flesh and Stone](#) deals with what happened to urban space as modern scientific understanding of the body cut free from ancient pagan and Christian beliefs. Harvey's science, revealing the body as a circulating system, paralleled eighteenth-century attempts to circulate bodies freely in the city.

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[Flesh and Stone: The Body and the City in Western Civilization](#). Richard Sennett. W. W. Norton & Company, Mar 17, 1996 - History - 431 pages. 4 Reviews. [Flesh and Stone](#) is a new history of the city in Western civilization, one that tells the story of urban life through bodily experience. It is a story of the deepest parts of life - how women and men moved in public and private spaces, what they saw and heard, the smells that assailed their noses, where they are, how they dressed, the mores of ...

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[Flesh and Stone](#) is an aura that activates Blood and Sand Stance. In Blood Stance (Flesh), the aura maims nearby enemies while increasing the physical damage they take. In Sand Stance (Stone), the aura blinds enemies in radius and grants the user damage reduction against enemies outside the aura. Activating the skill while it's toggled on will alternate between stances.

[Flesh and Stone - Official Path of Exile Wiki](#)

The final part of [Flesh and Stone](#) deals with what happened to urban space as modern scientific understanding of the body cut free from pagan and Christian beliefs. [Flesh and Stone](#) makes sense of our constantly evolving urban living spaces, helping us to build a common home for the increased diversity of bodies that make up the modern city.

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"[Flesh and Stone](#)" is the fifth episode of the fifth series of the British science fiction television series [Doctor Who](#). Written by Steven Moffat and directed by Adam Smith, the episode was first broadcast on 1 May 2010 on BBC One. Featuring the [Weeping Angels](#) as primary villains and the recurring character [River Song](#), it is the conclusion of a two-episode story; the first part, "The Time of Angels", aired on 24 April. In the episode, the alien time traveller the Eleventh Doctor, his companion Am

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This vivid history of the city in Western civilization tells the story of urban life through bodily experience. [Flesh and Stone](#) is the story of the deepest parts of life—how women and men moved in public and private spaces, what they saw and heard, the smells that assailed them, where they ate, how they dressed, the mores of bathing and of making love—all in the architecture of stone and space from ancient Athens to modern New York.

[Flesh and Stone](#) - Description | W. W. Norton & Company Ltd.

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