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This edited book brings together an

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outcomes in English, this volume will be of use to academics and practitioners interested in the fields of Languages for Academic Purposes, Applied Linguistics, Literacy Skills, Genre Analysis and Acquisition and Language Education.

In this haunting tale of love and learning,

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the existential chaos of a life ravaged by circumstance takes on a rhythm of its own, one bound by loss and loneliness, but also an intelligent awareness of self.

Sometimes melancholy, sometimes brutal, occasionally funny and infuriating, a journalist-comrade-lover caught up in the shade and shadow of politics and social

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and character. And yet, with all trauma, there is a distinct musicality to the lyrical unpacking that follows a string of small things ...

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including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the

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key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this

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accessible textbook is an essential resource for all students of the English language and linguistics.

Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of

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sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages.

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Written in an engaging style and complete with a comprehensive glossary, *Exploring Language Structure* explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause

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Corporate citizenship is a prominent

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international issue as contemporary corporations are no longer expected to perform financially, but are also expected to have an ethical relationship of responsibility between the corporate itself and the society in which it operates and performs its business activities. Provides an up-to-date theoretical content pertaining to

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corporate citizenship, providing local and global examples and case studies.

Intended as a learning text, rather than simply a reference, this work addresses the abstract concepts of animal breeding. It presents the necessary mathematics, but assumes no previous experience in

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genetics and statistics. Well organized and readable, the book stresses application, then explains theory for an overall understanding of the material.

This pack consists of the Basic English Grammar B Student Book and the Workbook B. Blending communicative

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and interactive approaches with tried-and-true grammar teaching, *Basic English Grammar, Third Edition*, by Betty Schramper Azar and Stacy A. Hagen, offers concise, accurate, level-appropriate grammar information with an abundance of exercises, contexts, and classroom activities. *Features of Basic English*

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Grammar, Third Edition: Increased speaking practice through interactive pair and group work. New structure-focused listening exercises. More activities that provide real communication opportunities. Added illustrations to help students learn vocabulary, understand contexts, and engage in communicative language tasks.

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New Workbook solely devoted to self-study exercises. New Audio CDs and listening script in the back of the Student Book.

The core textbook in the popular Intertext series, *Working with Texts* introduces students to the main principles of language

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analysis, through real text examples. Featuring a wealth of contemporary examples of English in use, the book is supported by clear and accessible explication and commentary.

Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel

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published by one of Africa's leading woman writers in English, Bessie Head (1937-1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling

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classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the

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unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations.

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