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Glycaemic rescue therapy was initiated during the double-blind treatment period for patients who met pre-specified criteria (in general, FPG >15.0 mmol/L after Day 1 to Week 6, >13.3 mmol/L after ...

\*According to author, purpose of work is to unite a number of manifestations of Mexico's image as depicted in the essays, poems, paintings, and objects by various surrealists who had contact with Mexico and Mexican culture. Attempts to explain significance and symbolic meaning of Mexico's role within the Parisian group"--Handbook of Latin American Studies, v. 58.

Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon became the editor in 2000. The subject categories for Volume 58 are as follows: Electronic Resources for the Humanities Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Philosophy: Latin American Thought Music

Charting surrealism in Latin American literature from its initial appearance in Argentina in 1928 to the surrealist-inspired work of several writers in the 1970s, Melanie Nicholson argues that surrealism has exercised a significant and positive influence over twentieth-century Latin American literature, particularly poetry.

Este libro presenta la historia viva y puesta al día de la literatura hispanoamericana. Su información ofrece una panorámica general que aspira a ser equilibrada y lo más completa posible. Al mismo tiempo, José Miguel Oviedo se centra en los autores clave y los textos fundamentales, brindando estudios individuales de cierta extensión sobre estos últimos. A fin de contextualizar las creaciones y los fenómenos estudiados se hacen frecuentes referencias a otras literaturas y formas de expresión artística. El sistema de referencias cruzadas, las bibliografías seleccionadas y el índice analítico ayudan a quienes deseen profundizar en el tema. El primer volumen abarca "De los orígenes a la Emancipación", el segundo comprende "Del romanticismo al modernismo" y el tercero está dedicado a "Postmodernismo, vanguardia y regionalismo".

Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

The adventures that fill the strange and wonderful paintings by Remedios Varo (1908-1963) reflect the physical and psychological journeys of her own tumultuous life. Raised in a strict Spanish family and rigorously trained in academic art, Varo first found escape in Barcelona's bohemian avant-garde. After fleeing the Spanish Civil War with the poet Benjamin Peret, later her husband, she entered the inner circle of the Surrealists in Paris. Forced to flee again by the Nazis, she and Peret faced a year of mounting danger in Marseilles before securing passage to Mexico. Finding welcome refuge in Mexico City, where she remained until her death, Varo produced the extraordinary paintings for which she gained renown. Painted with a jewel-like palette and old-master precision, Varo's intimate tableaux, rich with details of women's experience, tell fantasy tales of alchemy, science, mysticism, and magic. Fifty color reproductions capture the wit and beauty of her major paintings; numerous black-and-white illustrations document other works and portray the compelling artist with her circle of lifelong friends and admirers. The book is further enlivened by her own voice, conveyed in hilarious letters and surreal stories, published here for the first time. An instant celebrity in Mexico -- where her retrospectives have drawn record crowds -- Varo has recently found enthusiastic audiences in Europe, Asia, and the Americas. A retrospective of her work opens at the National Museum of Women in the Arts, Washington, D.C., in February 2000.