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Section III describes four related approaches-Psychodrama, Sociodrama, Playback Theatre, and Theatre of the Oppressed, each of which has had significant influence on drama therapy practice. A distinct index of key concepts in drama therapy is included,

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demonstrating the consolidation and breadth of theory in the field.

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Drama therapy uses play, embodiment, projection, role, story, metaphor, empathy, distancing, witnessing, performance, and improvisation to help people make meaningful change. A drama therapist first assesses a client's needs and then considers approaches that might best meet those needs.

What is Drama Therapy

Current Approaches in Drama Therapy, 2nd Edition by David Read Johnson and Renée Emunah Strengths-Based Drama Therapy with Groups by Kate Hoffower (Amazon) 101 Mindful Arts-Based Activities to Get Children and Adolescents Talking: Working with Severe Trauma, Abuse, and Neglect Using Found and Everyday Objects by Dawn D'Amico (Amazon)

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by joel gluck and the miss kendra program by david read johnson
nisha

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Current Approaches in Drama Therapy, edited by Penny Lewis and David Read Johnson, is as broad an approach to drama therapy as one could want. Sixteen approaches are described in contributions from 18 senior professionals and board-certified teacher-trainers in drama therapy.

Current Approaches in Drama Therapy | Psychiatric Services

There is range to the approaches although they all include physical work and a focus on the psychic development of the client. I am

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jumping from one chapter to the other, possible because each chapter is a self contained piece.

Current Approaches In Drama Therapy by Penny Lewis

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methods and models that are being utilized and taught in the united states and canada including four new approaches it is intended as a basic textbook for the field of drama therapy section current approaches

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