

## A Life Of Pico Vol 2 The Painter Modern 1907 1917 John Richardson

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Magic and the Dignity of Man: Pico della Mirandola and His Oration in Modern Memory

This volume provides a comprehensive presentation of the philosophical work of the fifteenth-century Renaissance thinker Giovanni Pico della Mirandola. In essays specially commissioned for this book, ...

Pico della Mirandola

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erasmusmc.nl Purpose Exercise may be associated with increased health-related quality of life (QoL) in patients with cancer ... Methods RCTs that met the PICO (Patient Intervention Control Outcome) ...

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Fluid Dispensing for Assembly of Medical and Life Sciences Devices

In an age when the lives of artists were full of adventure, his life is almost colourless ... The book includes essays on such bona fide Renaissance figures as Pico della Mirandola, Leonardo, and ...

Art vs. aestheticism: the case of Walter Pater

Parrington, who, in the final volume of his Main Currents in American Thought ... conservative aspects of the Old World order." Pico Iyer is a better prose writer than V. L. Parrington ever was, but ...

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The Oxford History of Life-Writing: Volume2. Early Modern explores life-writing in England between 1500 and 1700, and argues that this was a period which saw remarkable innovations in biography, autobiography, and diary-keeping that laid the foundations for our modern life-writing. The challenges wrought by the upheavals and the sixteenth-century English Reformation and seventeenth-century Civil Wars moulded British and early American life-writing in unique and lasting ways. While classical and medieval models continued to exercise considerable influence, new forms began to challenge them. The English Reformation banished the saints' lives that dominated the writings of medieval Catholicism, only to replace them with new lives of Protestant martyrs. Novel forms of self-accounting came into existence: from the daily moral self-accounting dictated by strands of Calvinism, to the daily financial self-accounting modelled on the new double-entry book-keeping. This volume shows how the most ostensibly private journals were circulated to build godly communities; how women found new modes of recording and understanding their disrupted lives; how men started to compartmentalize their lives for public and private consumption. The volume doesn't intend to present a strict chronological progression from the medieval to the modern, nor to suggest the triumphant rise of the fact-based historical biography. Instead, it portrays early modern England as a site of multiple, sometimes conflicting possibilities for life-writing, all of which have something to teach us about how the period understood both the concept of a 'life' and what it mean to 'write' a life.

This book brings together many of the world's leading More scholars in order to offer the first comprehensive reassessment in a quarter of a century of this man and his works. The volume presents a many-sided biographical view on More and substantial discussions of nearly every aspect of the More canon. It is a book that will inform both those who have never studied More previously and those already acquainted with More's life and writings. A. D. Cousins is Professor in English and Chair of Department at Macquarie University. Damian Grace is an Associate Professor in the School of History and Philosophy at UNSW.

Two-time governor of Alta, California and prominent businessman after the U.S. annexation, Pío de Jesus Pico was a politically savvy Californio who thrived in both the Mexican and the American periods. This is the first biography of Pico, whose life vibrantly illustrates the opportunities and risks faced by Mexican Americans in those transitional years. Carlos Manuel Salomon breathes life into the story of Pico, who—despite his mestizo-black heritage—became one of the wealthiest men in California thanks to real estate holdings and who was the last major Californio political figure with economic clout. Salomon traces Pico's complicated political rise during the Mexican era, leading a revolt against the governor in 1831 that swept him into that office. During his second governorship in 1845 Pico fought in vain to save California from the invading forces of the United States. Pico faced complex legal and financial problems under the American regime. Salomon argues that it was Pico's legal struggles with political rivals and land-hungry swindlers that ultimately resulted in the loss of Pico's entire fortune. Yet as the most litigious Californio of his time, he consistently demonstrated his refusal to become a victim. Pico is an important transitional figure whose name still resonates in many Southern California locales. His story offers a new view of California history that anticipates a new perspective on the multicultural fabric of the state.

In Jennifer Summit's account, libraries are more than inert storehouses of written tradition; they are volatile spaces that actively shape the meanings and uses of books, reading, and the past. Considering the two-hundred-year period between 1431, which saw the foundation of Duke Humfrey's famous library, and 1631, when the great antiquarian Sir Robert Cotton died, Memory's Library revises the history of the modern library by focusing on its origins in medieval and early modern England. Summit argues that the medieval sources that survive in English collections are the product of a Reformation and post-Reformation struggle to redefine the past by redefining the cultural place, function, and identity of libraries. By establishing the intellectual dynamism of English libraries during this crucial period of their development, Memory's Library demonstrates how much current discussions about the future of libraries can gain by reexamining their past.

From Thomas Becket to Charlemagne, from Leif Erickson to Count Dracula, this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history. • Contributions from 18 accomplished scholars and writers bring their fascinating medieval era subjects to life in 20 entries—18 biographical and 2 topical entries • Bibliographical references and "Suggestions for Further Reading" for each chapter

This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies the specificity, peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the Renaissance. The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship.